

<i>Register & Pay</i>	Early Bird Rate	Standard Rate	Late & Walk-in Registrations
	by 30 June 2019	by 31 August	after 31 August
Non-PCDA Members	₱7,000	₱7,500	₱8,500
PCDA Members & DepEd Teachers	₱6,000	₱6,500	₱7,500
Undergraduate Students / SC / PWD	₱5,500	₱6,000	₱7,000

Note: Fees are exclusive of costs of accommodation, transportation, and meals.

Fees are inclusive of:

Convention Kit | Access to all Plenary and Interest Sessions | Reserved Seating in the Choral Celebration Concerts | Certificates of Attendance & Appearance | Discounted rate for an exclusive choral clinic session [Limited slots only.]

To confirm your registration, please deposit the NatCon 2019 Registration Fee to the "**Philippine Choral Directors Association, Inc.**" savings account number **1070172934** at any Banco De Oro Branch.

Use swift code BNORPHMM for overseas fund transfers.

IMPORTANT:

Please email proof of payment (*deposit slip or online banking payment screenshot*) to **pcda.conventions@yahoo.com** with the subject "**N19 REGISTRATION FEE PAYMENT - *surname***"

For DEPED TEACHERS, UNDERGRADUATE STUDENTS, SENIOR CITIZENS, and PWD include in your email a copy of your valid ID of proof.

October 23-27, 2019

AIM CONFERENCE CENTER MANILA (ACCM)
J.V. del Rosario Bldg., Benavidez cor. Trasierra Sts.,
Legaspi Village, Makati City

PCDA2019

National Convention



*Enriching the Conductor,
Engaging the Community*

**PARTICIPANT
REGISTRATION FORM**



PCDA National Convention 2019

PARTICIPANT REGISTRATION FORM

_____/_____/_____/_____/_____
Prefix Last Name Given Name/s Middle Name Suffix

Nickname

Male Female
Gender

_____/_____/_____
Date of Birth (mm/dd/yyyy)

Complete Mailing Address

City / Town / Municipality

Province

Zip Code

Region

Mobile Number/s

E-mail Address

I am a...

[Check all that apply]

- Choir Conductor Choral Singer Pianist / Repetiteur / Accompanist
- Composer / Arranger Choir Manager / Administrator Choir Enthusiast
- Music Teacher / Educator / Professor Other: _____

Current Choir / School / Church Affiliations:

What is/are your objective/s for participating in the PCDA National Convention 2019?

INTEREST SESSIONS

Please pick the interest sessions you want to take part in.

Choose only one (1) session per time slot.

DAY 2 (October 24, Thursday)

10:30am – 12:00nn	3:00pm – 4:30pm
<input type="radio"/> Recipe for an Appetizing and Healthy Choral Repertoire	<input type="radio"/> Concert Production Management
<input type="radio"/> Score Analysis	<input type="radio"/> Choral Rainbow: The Unlimited Palette of the Voice
<input type="radio"/> Psychological Conducting (Importance of Non-Verbal Cues)	<input type="radio"/> Amplification and Microphones for Choral Performances & Recordings

DAY 3 (October 25, Friday)

10:30am – 12:00nn	3:00pm – 4:30pm
<input type="radio"/> Writing for Various Vocal Combinations	<input type="radio"/> Conducting: Giving the Choir What Is Essential
<input type="radio"/> Teaching Musicianship to Choristers	<input type="radio"/> You: Composer and Conductor
<input type="radio"/> Planning a Tour for Your Choir	<input type="radio"/> The Vocal Palette – Chiaroscuro

DAY 4 (October 26, Saturday)

10:30am – 12:00nn	3:00pm – 4:30pm
<input type="radio"/> Striving for Excellence in Choir Rehearsals	<input type="radio"/> Unleashing Creativity
<input type="radio"/> Just Do It! Combining Soloistic and Choral Singing	<input type="radio"/> The Mindful Musician
<input type="radio"/> SAYAWIT: Performance Practice of Asian Choral Works	<input type="radio"/> Choral Music and Healing