

CHOIR COMPETITION Category C

ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND REGULATIONS



1. Eligibility And Membership

- 1.1 The competition is open to all mixed (SATB) choirs based in an educational institution, church, organization, or community whose members fulfil the age requirement.
- 1.2 Age requirement: At least 17 years old by July 25, 2012 but not older than 27 years old on November 24, 2012; i.e. date of birth is between November 25, 1984 AND July 25, 1995 (dates inclusive).
- 1.3 Membership is limited to a minimum of SIXTEEN (16) and a maximum of TWENTY-FOUR (24) singers, one (1) accompanist, and one (1) conductor. Additional instrumentalists required in any of the pieces to be performed should come from within the choir.
 - The choir must be an SATB mixed choir, i.e., there are soprano, alto, tenor and bass parts. The four parts may be further divided according to the dictates of the piece being sung.
 - The voicing of the parts (SATB) refers to the appropriate ranges of soprano, alto, tenor, and bass as sung by a mixed (male and female) choir. It does not refer to the gender of the singers singing those parts. Thus, appropriately-trained male sopranistas and countertenors can sing the soprano and alto parts, and female contraltos can sing tenor parts, if the conductor so chooses.
- 1.4 Conductors and singers should perform with one choir only in all competition levels (Regional, Regional Center and National).
- 1.5 Accompanists may play for more than one choir during the Regional and Regional Center competitions. However, in the National Finals competition, they may play for one choir only.
- 1.6 International choral competitions have no bearing on the artistic standards of the NAMCYA. Therefore, choirs which have previously won in international competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and regulations are complied with.



2. Additional Application requirements

2.1 Aside from the requirements in the Application Packet listed under the General Rules, five (5) copies of the Submitted Repertoire, containing choice songs for each level including the Obligatory pieces (see Repertoire Requirements below) shall be submitted on letter-size paper using the following format:

REPERTOIRE LIST			
Name of choir _____		Region _____	
COMPETITION LEVEL	TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
Regional	1.	1.	1.
	2.	2.	2.
Regional Center	1. title	1. F. P. De Leon	1.
	2.	2.	2.
	3.	3.	3.
National Finals	1. title	1. C. Debussy	1.
	2.	2.	2.
	3.	3.	3.
Submitted by: _____			
Conductor's signature over printed name			

2.2 Participating choirs must also submit five (5) clear photocopies each of all songs including Obligatory pieces, as indicated on the Submitted Repertoire List, with the following information written on each title page:

2.2.1 Name of choir;

2.2.2 Competition level in which the song will be performed (Regional /Regional Center / Finals).

2.3 Five (5) copies of the complete list of choir members, with corresponding date of birth and voice classification, certified by the designated group leader indicated on the Application Form, using the following format on letter-size paper:

LIST OF MEMBERS

Name of Choir _____

Address: _____ Region _____

Name of conductor: _____ Date of birth (yy-mm-dd): _____

Name	Date of birth (yy-mm-dd)	Voice Classification (S/A/T/B)
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1.
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2.
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3.		
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Certified correct: _____

Signature over printed name of conductor/group leader

2.3 Video (VCD/ DVD) Mechanics:

- Requirement for the Regional level eliminations is an audio-video recording of the choir performing two (2) songs from their existing repertoire, preferably contrasting in style and character.
- Recording must be done in any enclosed venue, i.e. classroom or auditorium, which is reasonably “sanitized”, insulated, and protected from any unwanted, undesirable or unnecessary sound(s).
- The video and microphone must be set and fixed in one spot approximately ten (10) to twelve (12) meters away from the choir.
- All members of the choir, the accompanist (if any), and the conductor must be clearly visible in the audio-video recording.
- Professional recording done in a studio, or any recording which has undergone or been treated to mixing and/or sound enhancement procedures, will NOT be accepted.

- In the audio-video recording, the conductor will introduce in the following specific order:
 - Name of the conductor
 - Name of the choir
 - Name of the school, church, organization, or community
 - Province and region
 - Name of the school principal, church official, or head of the organization or community
- After the introduction, the conductor shall immediately start the first song. **There should be NO CUT from introduction until the last song.**
- Submit two (2) copies of the recording, properly labeled, as part of the Application Packet.

Non-submission and/or falsification of the above requirements will constitute valid reason for disqualification..

3. Repertoire Requirements

3.1 Regional (Video) Competition

Any two (2) songs from the choir's existing repertoire, preferably contrasting in style and character. At least one (1) of the two pieces should be performed *a capella*, originally intended for and written with no instrumental accompaniment. Five (5) clear copies of each of the scores shall be submitted together with the Application Packet.

3.2 Regional Center Competition

- 3.2.1 **Obligatory Piece:** SATB choral work by National Artist Felipe Padilla De Leon (in commemoration of his 100th birth anniversary) chosen from Par. 5.1 below.
- 3.2.2 Choice piece taken from Par. 5.2 below not previously performed at the Regional level.
- 3.2.3 Choice piece: One (1) piece of the choir's choice, by a Filipino or non-Filipino composer, not previously performed at the Regional level. Five (5) clear copies of the scores shall be submitted together with the Application Packet.

NOTE: *At least one (1) of the choice pieces should be performed a capella, originally intended for and written with no instrumental accompaniment.*

3.3 National (Final) Competition

- 3.3.1 Obligatory Piece: ***Dieu! qu'il la fait bon regarder*** **OR** ***Yver, vous n'êtes qu'un villain*** both from ***Trois Chansons de Charles d'Orleans*** by Claude Debussy (in commemoration of the composer's 150th death anniversary).
- 3.3.2 Choice piece taken from Par. 5.2 below, not previously performed at the Regional and Regional Center levels.
- 3.3.3 Choice piece: Original choral work composed in the 20th or 21st century by a foreign (non-Filipino) composer not previously performed at the Regional and Regional Centerlevels. Five (5) clear copies of the scores shall be submitted together with the Application Packet.

NOTE: *At least one (1) of the choice pieces should be performed a capella, originally intended for and written with no instrumental accompaniment.*

4. Performance

- 4.1 Choirs must perform in simple and presentable attire with no identifying marks (e.g., school or residence indications).
- 4.2 All songs shall be performed from memory and without scores, in any order.
- 4.3 After the Application Packet has been received by the NAMCYA Secretariat, a choir is allowed to change up to twenty percent (20%) of its original duly listed members provided a written request is submitted and received by the NAMCYA Secretariat addressed to the Chairman of the Choir Competition not more than nine (9) calendar days before and inclusive of the Regional Center competition date. *(Example: If the Regional Center Competition is on September 29, the NAMCYA Secretariat should receive the notice of member change on or before September 21.)* No change in membership shall be allowed thereafter.
- 4.4 Any requests for change(s) in repertoire after submission of the Application Packet should be made in writing by the Conductor or Group Leader and received by the NAMCYA Secretariat at least nine (9) calendar days before the scheduled competitions and should pertain only to the Regional Center and National Competition levels. The request should be addressed to the Chairman of the Choir Competition through the NAMCYA Secretariat. The Chairman shall approve or disapprove said change(s) also in writing and the



Choir shall be notified thereof. Unauthorized substitutions will not be allowed and may constitute reason for disqualification.

- 4.5 The judges shall consider the level of difficulty of the performed pieces in their deliberations.
- 4.6 Choreography may be allowed if the movements form an integral part of the basic structure of the compositions (e.g. hand claps, foot stomps, body percussion, etc.) and are so indicated on the score.
- 4.7 Conductor should not be younger than the youngest member of the choir.
- 4.8 Repertoire for each level should not have been performed at the previous level. There should be a total of six (6) songs – two for each level - in the submitted repertoire list, excluding the obligatory pieces.
- 4.9 Only live performances using non-electronic instruments may be employed as accompaniment/s e.g. piano, guitar. Use of recorded “minus-one” is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score. Electronic keyboard may be allowed in the Regional and Regional Center competitions, only if a serviceable piano is not available.
- 4.10 At the National Finals level, total performance time must be eleven (11) to fifteen (15) minutes. Timing begins at the start of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any undertime and/or overtime.

5. Repertoire List

- 5.1 Choose one (1) obligatory piece by National Artist Felipe P. De Leon for Regional Center level:
 - **Lupang Tinubuan** (lyrics by Alejandro G. Abadilla) for mixed choir with piano accompaniment
 - **Pagpalain ng Diyos ang Pilpinas** for mixed choir with piano accompaniment

5.2 List of recommended works by Filipino composers:

5.2.1 ALCALA, NILO. Choral music sheet source:

nilo_alcala2@yahoo.com

- Song of Dawn
- La Noche de mil Noches
- Bagong Umaga

5.2.2 BALSAMO, JUDE EDGARD. Choral music sheet sources as indicated after each title

- Angele Dei [from 'Choral Meditations, CB. 25 (MMVII)] - www.musicamanila.com
- Ave Maria No. 3 - <http://www.holymeasures.com/profile/songs/preview.php?my=2734>

5.2.3 CHOI, SAUNDER. Choral music sheet source: <http://saunderchoi.com/>

- A Fantasy
- Dormi, Jesu

5.2.4 FEDERIZON, RUBEN. Choral music sheet source: <https://www.facebook.com/profile.php?id=100000186468557>

- Pater Noster [from 'Oremus']
- Ave Maria [from 'Oremus']

5.2.5 NILO, JOY. Choral music sheet sources indicated after each title

- Denggem, Apo, ti Kararagko - <http://holymeasures.com/songs/preview.php?my=1926>
- Amahan Namu - <http://holymeasures.com/songs/preview.php?my=1452>
- Anima Christi - <http://holymeasures.com/songs/preview.php?my=1910>

5.2.6 PAMINTUAN, JOHN AUGUST. Choral music sheet source: info@johnpamintuan.com

- Pater Noster
- De Profundis
- Maghimaya Ka Maria



Checklist for CHOIR C:

1. Five (5) copies all originally signed, duly accomplished Application Form.
2. Five (5) copies of group photograph size 4"x6", coloured, with the group's name printed at the back.
3. Five (5) copies of Conductor's 2"x2" photograph, coloured, with his/her name and the group's name printed at the back.
4. Two (2) copies of video in VCD / DVD format.
5. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
6. Two (2) copies - list of choir members in the prescribed format (Par. 2.3).
7. One (1) clear photocopy of birth certificate of each choir member.
8. Five (5) copies - Submitted Repertoire List in the prescribed format (Par. 2.1).
9. Five (5) clear copies each of scores listed in Par. 3.1 (2 songs), 3.2.3 (1 song) and 3.3.3 (1 song) above.

2012 NAMCYA APPLICATION FORM CHOIR Category C

Name of Choir: _____

Address: _____

Region: _____

Conductor [Last name, First name, Middle name]:

Group Leader [Last name, First name, Middle name]:

Official Designation of Group Leader:

Mobile: _____

Landline: (____) _____

Fax: (____) _____

Email address: _____

I hereby certify that all the above information is true and correct.

I promise to abide by all the guidelines, rules and regulations of the Competition.

I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader's signature: _____

Signature of Conductor/Coach:

Date: _____

Noted by NAMCYA Regional Coordinator for Region _____:

(Signature above printed name)

Date: _____

