

2012 National Music Competitions for Young Artists (NAMCYA)

GENERAL RULES AND REGULATIONS



1. The Competition is open to all Filipino citizens residing in the Philippines.
2. All officers and personnel of the CCP and the NAMCYA are excluded from participating in the competitions.
3. Age eligibility:
Refer to **“Additional and Specific Guidelines, Rules and Regulations”** of each Instrument.
4. Accommodations, meal allowances, and transportation to and from the competition venue during the National Competitions shall be provided by/through the NAMCYA. Transportation expenses and all other expenses incurred between the participant’s place of origin and Metro Manila shall be borne by the participant(s).
5. THE DECISION OF THE BOARD OF JUDGES IS FINAL.
6. No contestant or contestant’s representative shall contact in any way or manner any of the judges in connection with critiques or ratings. Judges’ ratings and critiques on individual performances will be made available by the National Secretariat only upon written request of the contestant(s) concerned at the earliest, one week after the Winners’ Concert.

COMPETITION TERMS

1. INSTRUMENT

An Instrument is any one of the performance disciplines which are considered in competition. For 2012, the Instruments are: Dance, Choir, Guitar, Piano, Solo Rondalla Instruments (Banduria, Laud, Piccolo, Octavina), Voice, and Traditional Music Ensemble. Although not competing, the latter Instrument will have to qualify in the Regional (Video) level of competition in order to participate on the National Finals level.



2. CATEGORY

A Category is the classification of the Instrument according to age range, thereby defining the minimum and maximum age requirement of the contestant(s). Each Instrument will have its own Category parameters.

3. REGION

A Region is one of the 17 geographical areas from which competitors enter into the first level of competition.

4. REGIONAL COMPETITION

A Regional Competition is the first level of competition. This first level is accomplished by the submission of an acceptable video format (VCD or DVD mpeg-2 format) to the NAMCYA Secretariat.

5. REGIONAL CENTER (ELIMINATIONS)

A Regional Center is one of four (4) geographical areas, defined by a cluster of regions, to which qualifiers from the Regional Competition (Item 4) proceed to perform in a live competition.

6. REGIONAL CENTER COMPETITION (SEMI-FINALS)

A Regional Center Competition is the second level of competition. Qualifiers from the Regional Competition (called "Regional Winners") shall proceed to designated Regional Centers.

The Regional Center Competition for each Instrument is adjudicated by a panel designated by the NAMCYA. The qualifiers from this second round (called "Regional Center Winners" or "National Finalists") will proceed to Metro-Manila for the final round of the Competition.

Regional Center Winners are strongly encouraged to participate in the Regional Center Clinic/Workshop to be conducted by members of the Board of Judges to prepare them for the National Competition. The Clinic/Workshop shall be held immediately after the Regional Center Competition. Space and logistics allowing, the session may also be a Master Class for Regional Center observers who do not qualify for the National Competition.

7. NATIONAL FINALS COMPETITION

The National Finals Competition is the third and final round of competition. This round shall be held on designated dates at the Cultural Center of the Philippines on November 20–25, 2012.

The National Panel of Adjudicators for each Instrument reserves the right to award any number of winners' "places" (if any) within the designated Instrument competition parameters for judging. Competitors who garner winners' "places" in this (final) round shall be called "National Winners".

PARAMETERS, GUIDELINES, RULES AND REGULATIONS COMMON TO ALL INSTRUMENTS

1. THE APPLICATION PACKET

1.1 The Application Packet for all Instruments except Traditional Music Ensemble containing all specific required materials must reach the NAMCYA Secretariat by regular mail (Philippine Postal Corporation), private delivery/courier service, or hand carried on or before 5:00 p.m. on **Wednesday, July 25, 2012**. For the Traditional Music Ensemble Application Packets, cut-off is at 5:00 p.m. on Monday, **September 3, 2012**.

1.2 *For all instruments except Traditional Music Ensemble, Application Packets sent through the Philippine Postal Corporation should be postmarked on or before July 1, 2012. Application Packets of the Traditional Music Ensemble competition should be postmarked by the Philippine Postal Corporation on or before August 17, 2012.*

1.3 NAMCYA shall not be responsible for any circumstances which will prevent the arrival of the Application Packet on the designated deadline.

2. REGISTRATION FEE

A non-refundable Registration Fee of 500.00 Philippines Pesos (PhP 500.00) shall be deposited in any BDO branch nationwide into the account of the NAMCYA Foundation:



Bank name	: Banco De Oro, SM Hypermarket Adriatico Branch
Account name	: NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	: S/A 00447-014-7780

A photocopy of the Deposit slip with validation/acknowledgement from the bank shall be included in the Admissions Packet. Payment of the registration fee will not be accepted in the NAMCYA Secretariat Office.

3. CONTENTS OF THE APPLICATION PACKET

3.1 Video

3.1.1 The Regional Competition for all Instruments shall be undertaken through submission of **two (2) copies of video in VCD/DVD mpeg-2** format, by mail, courier or personal delivery to the NAMCYA Secretariat office containing only the required performance-related contents specified by the particular Instrument guidelines. This format submission must be labelled with:

- Name of the individual or group contestant; and,
- Contestant's Instrument & age category.

3.1.2 Mechanics and guidelines for the video presentation are specified under listings of the different Instruments.

3.2 BDO Deposit slip

One (1) photocopy of the duly acknowledged **BDO deposit slip** of the registration fee of P500 must accompany the Admissions Packet. Contestant's name, Instrument and address should be indicated on the deposit slip.

3.3 Photos

[See detailed photo specifications for Dance in "**Additional and Specific Guidelines, Rules and Regulations**".]

3.3.1 Solo Instrument (all except Dance)

Five (5) identical copies of a colored photograph of the contestant, size 4" x 6" with name, Instrument, and age category printed legibly in ink at the back of each photograph. The photo must include only the performer.

3.3.2 Group (Choir, Traditional Music Ensemble)

3.3.2.1 **Group picture:** Five (5) identical copies of a colored photograph, size 4" x 6" with the names of the group and leader, musical director and/or conductor with his/her/their specific designation(s) within the group, printed legibly in ink at the back of each photograph. The photographs must include only the performers, including accompanist (for Choir, if any), and conductor (for Choir) or leader (for Traditional Music Ensemble). The performers in the photographs should be those appearing in the VCD/DVD (Item 3.1) submitted in the Admissions Packet.

3.3.2.2 **Conductor or Group Leader:** Five (5) identical copies of a colored 2"x 2" photograph with his/her name and the name of the group printed legibly in ink at the back of each photograph.

3.4 Application Form

Five (5) identical copies of the duly accomplished official **NAMCYA Application Form** for specific Instruments shall be submitted. Blank forms may be photocopied from the original but all five copies to be submitted in the Application Packet must be originally signed in ink.

3.4.1 Solo Instrument (Dance, Guitar, Piano, Solo Rondalla Instrument, Voice)

The contestant shall sign the Application Form. For minors (Guitar B, Piano A-2, Solo Rondalla Instrument A & B, Voice B), the parent or legal guardian must also sign the Registration Form.

3.4.2 Group (Choir, Traditional Music Ensemble)

The designated official representative shall sign the Application Form.



3.5 Birth Certificate

3.5.1 Solo Instrument (Dance, Guitar, Piano, Solo Rondalla Instrument, Voice)

One (1) clear photocopy of the applicant's birth certificate must be submitted.

3.5.2 Group (Choir, Traditional Music Ensemble)

One (1) clear photocopy of each performer's birth certificate must be submitted. The conductor/group leader need not submit his/her birth certificate.

4. SPECIFIC GUIDELINES PER INSTRUMENT

Additional and specific guidelines, rules, and regulations are indicated under listings of the different Instruments.

5. INCOMPLETE APPLICATION PACKETS WILL NOT BE PROCESSED.

6. COMPETITION VENUE

Contestants who qualify for the Regional Center Competition (Semi-Finals level) may choose the venue which is most convenient for them, not necessarily the venue designated for their particular region. They should then inform their NAMCYA Regional Coordinator of their choice of location if different from the designated venue.

7. JUDGES' PREROGATIVE

The NAMCYA Boards of Adjudicators reserve the right, at any time within the duration of the Competition, to advance directly to the National Finals any contestant(s) they deem fit to do so.

8. PRIZES AND AWARDS

8.1 No prize, award, distinction and/or recognition is considered granted unless so stated on an official Certificate document generated by and from the NAMCYA Secretariat and originally signed in ink by the Program Director and the Secretary-General.

8.2 The NAMCYA reserves the right to grant only the prizes, awards, distinctions, and/or recognitions that the Boards of Adjudicators, with the approval of the Secretary-General, deem fit.

8.3 Any prize, award, distinction and/or recognition may be withdrawn if it is determined that the recipient/s of any such prize, award, distinction and/or recognition has/have deliberately or otherwise, submitted erroneous information at any time or level of the competition cycle.

9. INQUIRIES

Inquiries, clarifications, and other communications may be coursed through the NAMCYA Regional Directors and Coordinators or directly to the NAMCYA Secretariat at tel. (632) 836-4928, (632) 836-4929.

For matters requiring the documented and signed response of the Chairperson, and/or Secretary-General, communications may be transmitted by fax: (632) 832-3701, or e-mail: namcya@gmail.com.

10. AMENDMENTS AND REVISIONS

Provisions in the 2012 NAMCYA Handbook may be revised, modified, and/or otherwise amended as the NAMCYA Secretariat deems necessary. Any such revision and/or amendment will then be communicated to the concerned parties.

The Competition Timetable

Deadline for receiving Application Packets for Choir, Dance, Guitar, Piano, Rondalla Instruments and Voice at the NAMCYA Secretariat Office:

Wednesday, July 25, 2012 on or before 05:00 pm

September 8-9, 2012	Regional Center IV Competitions: Tagum City and Davao City
September 15-16, 2012	Regional Center III Competitions: Cebu City
September 22-23, 2012	Regional Center I Competitions: San Fernando City, La Union
September 29-30, 2012	Regional Center II-A Competitions: Metro Manila
October 6-7, 2012	Regional Center II-B Competitions: Metro Manila



November 20 – 25, 2012

NAMCYA Week: National Competitions and Awarding of Prizes,
Concert of Winners
Cultural Center of the Philippines

Tuesday, November 20, 2012

Opening Ceremonies - Tanghalang Aurelio Tolentino
Piano, Category A-2 - Tanghalang Aurelio Tolentino

Wednesday, November 21, 2012

Guitar, Category B - Tanghalang Aurelio Tolentino

Thursday, November 22, 2012

Dance – Senior Ballet – Tanghalang Nicanor Abelardo
Voice, Category B - Tanghalang Aurelio Tolentino

Friday, November 23, 2012

Solo Rondalla Instruments A and B – Tanghalang Aurelio Tolentino
Choir, Category B – Tanghalang Nicanor Abelardo
Traditional Music Ensemble, Outreach activity

Saturday, November 24, 2012

Performance of Winners: Traditional Music Ensembles Category B

Sunday, November 25, 2012

CONCERT OF WINNERS – Tanghalang Nicanor Abelardo

NAMCYA 2012 Instruments and Competition Chairs

Dance (Ballet)	Prof. B. Esteban Villaruz
Choir	Mr. Oscar Pantaleon Jr.
Guitar	Prof. Lester Demetillo
Piano	Mr. Jude Edgard Balsamo
Solo Rondalla Instruments	Mr. Celso Espejo
Traditional Music Ensembles	Dr. Verne dela Peña
Voice	Ms. Aileen Espinosa Cura

